



Summary Of Qualifications:

Creative leader with extensive experience in the International Animation Feature Film & TV Industry, with a unique traditional 2d background and strong CGI skills. Extensive understanding of Previz and set up requirements for stereoscopic output in animation. Proven track record performing under tight deadlines, the desire to learn and extensive knowledge to mentor other animators.

Work history: film credits attached: page 3

Freelance: **Storyboard Supervisor & Story Artist, Director, Animation Director for 2D April 05-today and 3D - CGI stereoscopic feature films, TV series, advertising.**

- As Storyboard Supervisor for CGI Films, TV Shows: In charge of cinematographic vision and creative output, lead & motivate story team of up to 10 artists, oversee schedule, cast & approve scenes, create handouts for animation crew.
 Projects: CGI feature film “Lego Friends”, M2 entertainment /Lego; “The 7th. Dwarf”, CGI feature, Zipfelmützen Film; “Coconut the Little Dragon” CGI TV show, Caligari;
- Storyboard Artist for 2D and CGI Films, TV Shows: Work closely with director, transfer cinematographic vision from script to drawings.
 Projects: “The House of Magic”, “Sammy2” both CGI features, NWave; “Lauras Star: Dream Monsters” CGI feature, Cartoon-Film/WarnerBrothers; “Dodo” 2D feature, Kringelmedien; “The Wild Bunch” GCI feature, Animation Lab; “Chaotic” 2D TV show, Bardel; “Big Panda” 2D feature, BigB Animation; “Guess how much I love you” 2D TV show, Mad Cow Productions; “Mullewap” 2D TV shorts, MotionWorks;
- Supervising Director, Overseas Director / Pipeline Development/ Consultant:
 Set up pipeline, lead & motivate story & animation team of up to 10 artists, set up schedule, cast & approve scenes, create handouts for overseas production crew.
 Projects: “Coconut the Little Dragon” CGI TV show, Caligari; CGI TV show, Wild-brain/Nickelodeon; 2D feature, Fat Cat/Universal; 2D feature, Animation Lab;
- Animation Director / Layout Supervisor: Set up pipeline, lead and motivate layout & animation team of up to 10 artists, oversee schedule, cast and approve previz and animation scenes, create handouts for production crew.
 Project: “The Little Medicus” CGI feature Wunderwerk/ Virgin-Lands;
- Senior Character Animator: Classical sequence character animation on “The Illusionist”, 2D feature, Django, Kringelmedien/WarnerBrothers;
- Story Artwork for the Commercial Sector: Production story boards for Magma/ ZDF, Animationsfabrik, Medlinq, La Roche, Commerzbank, Müllermilch, Actimel/Danone, Ferrero, Prospan,

Employment: **Lead Character Animator & Character Animator for 2D and 3D - CGI July 93–Nov. 07 feature films**

- Feb 07-Nov 07 Vanguard Animation, Canada: CGI character animator on “Space Chimps”, CGI feature, animation mentor to CGI crew of 30
- Aug. 00-Mar.05 Walt Disney Animation Australia, 2D character animator on several shows, 2nd in charge on “Bambi II”. Supervised a team of 18 animators, casting & approval of scenes, implemented animation schedule for the character of Bambi.
- Jan. 96-Jul. 00 FOX Animation, USA, Character Animator, 2D Character animator on feature productions, such as “Anastasia”. Developed and led the training program for In-betweeners and Assistants (a team of 40).

t o b i t o o n

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95-Dec.95 Trickcompany Hamburg, Junior Animator, 2D Animator on “Werner- das muss Kesseln!”

Jun.94-Aug.94 Hahn Film Berlin, Storyboard Artist

Feb.93-Aug.93 Hahn Film Berlin, Story-Board Artist & Assistant Animator

Oct.92-Jan.93 Leo Burnett, Germany, Storyboard Artist

Teaching:

08-Now **Seminars/Teaching/Workshops:**

Cinematography and Visual Story Telling, Story Boarding for feature films, Story Boarding for tv shows, Classical Animation for 2D and CGI

Venues:

- Filmakademie Baden-Wuerttemberg
- UAS University Augsburg
- ISA International School of Animation Dublin
- European Animation Master Class
- International Academy of Media and Arts Halle
- Animation School Hamburg
- Cartoon Academy Hannover

Feb. – Nov. 07 **Vanguard Entertainment, Canada**

Mentoring and teaching the animation crew in the 12 principles of classical animation with a main focus on strong posing and staging

2003-2005 **Walt Disney Animation Australia Disney Toons** – taught workshops in animation. The workshops were part of the Internal Training Unit for In-betweeners and Assistants

1998-2000 **FOX Animation Studios - Workshops Animation**

Developed and led the training program for In-betweeners and animation assistants (a team of 40). I was part of the task force assigned to evaluate new technical hard & software for paperless and cgi animation. Evaluated tablets, computers and software for rendering of artistic quality and technical production requirements.

Education:

Jan.-July 03 modeling & animation in Maya, Silicon Graphics Certificate: TAFE NSW, Silicon Graphics Centre, Enmore, Australia.

Sep. 93-June 95 Diploma in classical animation passed with honors. Senior College Dublin, Ireland & Sheridan College Toronto Canada.

Oct. 90 -Oct. 92 Bachelor of Arts: University of the Arts Berlin. University of The Arts – Berlin. Major: Film Studies. Minor: Script Writing.

Tech. Skills: Shotgun, Maya, After Effects, Final Cut Pro, Toonboom: Story Board Pro, Opus, Harmony, Adobe CS6, Sketchbook Pro, Microsoft Office, Operating Systems: OSX, Windows, some Linux

References: Gary Goldman / producer/director: gary@donbluth.com
Steve Trenbirth / producer/director: stevet@madcowpictures.com
Michelle Bizzarro / producer: Michelle.Bizzarro@SquareOneStudios.com
Florian Wagner / creative director: florianwagner@mac.com

FILM CREDITS (selection):

IMBD listing @ <http://www.imdb.com/name/nm1954503/>

Caligari Film **COCONUT THE DRAGON** - theatrical release 2015, 3D stereoscopic

Story artist

KNIGHT RUSTY - theatrical release Jan 2013, 3D stereoscopic

Story artist

Wunderwerk **THE LITTLE MEDICUS** - theatrical release 2014, 3D stereoscopic

Animation/Layout Supervisor

Zipfelmützen Film **THE 7th DWARF** - theatrical release 2014, 3D stereoscopic

Story-Board Supervisor

N-Wave Digital **THE HOUSE OF MAGIC** - theatrical release Dec 2014, 3D stereoscopic

Story artist

SAMMY 2 - theatrical release Aug 2012, 3D stereoscopic

Story artist

Cartoon_Film/ **LAURAS STAR "Dreammonsters"**- theatrical release 2011, 3D

Warner Brothers Story artist

FatCat Animation **RINDIN THE PUFFER** - theatrical release Jan. 2007, 2D

/Universal Studios Storyboard artist/ lead directing animator

CURIOUS GEORGE - theatrical release Feb. 2006, 2D

Lead animator: Maggie

Walt Disney **BAMBI 2: PRINCE OF THE FOREST** (DTDVD), 2D

Studios Australien character lead: Bambi

LILO&STITCH: STITCH HAS A GLITCH (DTDVD), 2D

Character animation: David/Jumba/Pleakly

TARZAN 2 (DTDVD), 2D

Character animation: Tarzan

3 MUSKETEERS (DTDVD), 2D

Character animation on Mickey, Minnie & Pluto

LION KING 1.5 (DTDVD), 2D

Character animation on Pumba

JUNGLEBOOK 2 - theatrical feature, Feb. 2003

Character animation on Mowgli & Vultures

PETER PAN - RETURN TO NEVERLAND - theatrical

Character animation on Wendy

FOX Animation **TITAN A.E.** - theatrical feature, Jul. 2000

Studios Character animation on Akima & Cale

BARTOK THE MAGNIFICENT - dtv, 1999

Character animation

ANASTASIA - theatrical feature, Nov. 1998

Additional character animation & assistant animation

Hahn Film **ASTERIX IN AMERICA** - theatrical release, Aug. 1995